



AGREEMENT REGARDING AGATA ROYALTIES: PERFORMERS AND PHONOGRAM PRODUCERS

20__-__-__

Implementing our **performers' rights** and **phonogram producers' rights**, we hereby agree that royalties/remuneration administered by AGATA for listed phonograms should be distributed in following proportions:

¹Album „Title“, 20__.

No.	Phonogram (title)	Performers' share 50% ²		Phon. producers share 50 %	
		Distribution of Performers' share ³		Distribution of Phon. producers' share ⁴ :	
1.	„Title“	Name Surname/Stage Name	... %	Name Surname/Company	... %
	Main Artist	Name Surname/Stage Name	... %	Name Surname/Company	... %
		Name Surname/Stage Name	... %	Name Surname/Company	... %
	Year of release	Name Surname/Stage Name	... %	Name Surname/Company	... %
			100%		100%
2.	„Title“	Name Surname, Stage Name	... %	Name Surname/Company	... %
	Main Artist	Name Surname, Stage Name	... %	Name Surname/Company	... %
		Name Surname, Stage Name	... %	Name Surname/Company	... %
	Year of release	Name Surname, Stage Name	... %	Name Surname/Company	... %
			100%		100%
3.	„Title“	Name Surname/Stage Name	... %	Name Surname/Company	... %
	Main Artist	Name Surname/Stage Name	... %	Name Surname/Company	... %
		Name Surname/Stage Name	... %	Name Surname/Company	... %
	Year of release	Name Surname/Stage Name	... %	Name Surname/Company	... %
			100%		100%
4.	„Title“	Name Surname, Stage Name	... %	Name Surname/Entity Name	... %
	Main Artist	Name Surname, Stage Name	... %	Name Surname/Entity Name	... %
		Name Surname, Stage Name	... %	Name Surname/Entity Name	... %
		Name Surname, Stage Name	... %	Name Surname/Entity Name	... %
			100%		100%



	Year of release				
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Hereby, **we confirm** that:

- there are no other Performers or Phonogram producers who participated in production of listed phonograms and therefore were entitled to royalties/remuneration administered by AGATA;
- we have all the rights and legitimate power to claim for such distribution;
- we have no third-party agreements that would be in conflict with this agreement, or make it invalid, or impede its implementation or enforcement.

SIGNATURES OF PERFORMERS ⁵ AND PHONOGRAM PRODUCERS ⁶:

Name Surname/Company

(signature)

Name Surname/Company

(signature)

Name Surname/Company

(signature)

Name Surname/Company

(signature)

PASTABOS / PAAIŠKINIMAI:

OPTIONAL.

- ² According to Lithuanian law, AGATA royalties/remuneration is non-waivable and non-transferable, therefore Performers share cannot be 0%.
- ³ Please list **ALL** Performers participating in the phonogram(s).
According to Lithuanian law no performer can claim/be claimed for 0% (see **#2**).
- ⁴ Please list **ALL** phonogram producers participating in the phonogram(s) (including those who claim/are claimed for 0%).
- ⁵ Signatures of **ALL** performers.
- ⁶ Signatures of **ALL** phonogram producers (including those, who claim/are claimed for 0%).